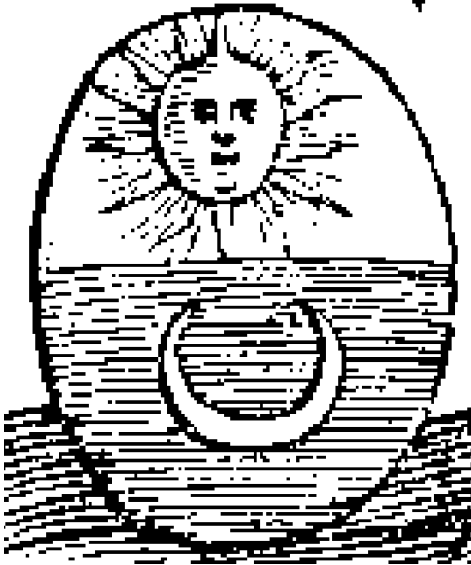


**Pacific Northwest Renaissance Society Annual Conference**



**Vancouver, BC**

**3-5 April 2008**

**“Renaissance In-Betweenness”**

**Featuring Plenary Speakers:**

**“Reading Between and Across,”  
Frances E. Dolan (University of California, Davis)**

**and**

**“The Liminality of the Senses in *Samson Agonistes*,”  
Elizabeth D. Harvey (University of Toronto)**



**Mixed Modes and Aesthetic Hybridity  
(Oxford | 3rd Floor)**

**Chair: Patricia Badir, University of British Columbia**

“Finished, Unfinished, or Something In-Between: Conflicting Aesthetics in 16<sup>th</sup> c. French *Chanson*,” **Chantal Phan, University of British Columbia**

“What Happened to Beginnings: *In Medias Res* and Displaced Origins in Protestant Epics,” **Linda Tredennick, Gonzaga University**

“The Similes in *Paradise Lost*: Lyric Visions in an Epic Form,” **Julia Staykova, University of British Columbia**

**10:00 am – 10:30 am            Coffee Break (Georgia Foyer | Plaza Highway)**

**10:30 am – 12:00 pm            Three Concurrent Sessions**

**Communications and Instrumentality  
(Cavendish | 4<sup>th</sup> Floor)**

**Chair: Holly Faith Nelson, Trinity Western University**

“Robert Burton’s Melancholic Hypochondria and the Poetics of Mimetic Sympathy,” **Stephanie Shirilan, Brandeis University**

“Rubies for Pearls: Approaching the Divine through Possession and Exchange in Richard Crashaw’s Poetry,” **S. Johnson, McMaster University**

“Getting Used and Liking It: Go-Betweens and Erotic Instrumentality on the Early Modern Stage,” **Christine Varnado, Columbia University**

**The Margins and the Materials of Early Modern Worship  
(Prince of Wales | 3<sup>rd</sup> Floor)**

**Chair: Elizabeth Hodgson, University of British Columbia**

“Gospel Portraits in Early Modern Printing,” **Katie Robbins, Mary Baldwin College**

“‘Shop-Full of Poisons, Pistols, Daggers, Gunpowder-Traines’: Materializing the Catholic,” **Andrew Tumminia, Fordham University**

**The Thresholds of Bureaucracy and Diplomacy  
(Oxford | 3<sup>rd</sup> Floor)**

**Chair: Anthony Dawson, University of British Columbia**

“‘Dost Thou Not Suspect My Place?’: Negotiating Between Crown and Community in *Much Ado About Nothing*,” **Brandon Christopher, University of Winnipeg**

“Diplomats and International Book Exchange,” **Joanna Eastwood, University of Cambridge**

“*Sir Thomas More* and the Thresholds of the Early Modern World,” **John Jowett, The Shakespeare Institute, University of Birmingham**

**12:00 pm – 2:00 pm                      Lunch and Plenary Address (English Bay | 34<sup>th</sup> Floor)**

“Reading Between and Across,” **Frances E. Dolan (University of California, Davis)**

**2:00 pm – 3:30 pm                      Three Concurrent Sessions**

**Oscillating Identities  
(Cavendish | 4<sup>th</sup> Floor)**

**Chair: Vin Nardizzi, University of British Columbia**

“Finding Mermaids: The Politics of Representation in Dekker and Middleton’s *The Roaring Girl*,” **Tara Pedersen, University of California, Davis**

“‘Thou Parti-Jew, and Parti-Edomite’: Celebrating ‘Mongrel’ Identities through Intertextuality in Elizabeth Cary’s *The Tragedie of Mariam*,” **Lesya Moore, University of British Columbia**

“‘Silken Lines, and Silver Hookes’: Angling and Gender in Early Modern British Literature,” **Anne E. McIlhaney, Webster University**

**Between Past and Present  
(Prince of Wales | 3<sup>rd</sup> Floor)**

**Chair: Julia Staykova, University of British Columbia**

“A Chip Off the Old Block: Architecture and Genealogy in The *A Tous Nobles* Manuscripts,” **Camille Serchuk, Southern Connecticut State University**

“Dekker’s *Gods Tokens* and the Present of Early Modern News,” **Andrew Griffin, McMaster University**

**Between the Demonic and the Divine  
(Oxford | 3<sup>rd</sup> Floor)**

**Chair: Dennis Danielson, University of British Columbia**

“A Tradition of Temptation: John Bale and *The Temptation of Our Lord*,” **Valerie Dennis, University of California, Davis**

“The Sybils: Negotiations of the Demonic and the Divine,” **Jessica Malay, University of Huddersfield**

“The Place of Hell in *Paradise Lost*,” **Annette Stenning, Simon Fraser University**

**3:30 pm – 4:00 pm                      Coffee Break (Georgia Foyer | Plaza Highway)**

**4:00 pm – 5:30 pm                      Three Concurrent Sessions**

**Volatile Affect and Memory  
(Cavendish | 4<sup>th</sup> Floor)**

**Chair: Cliff Werier, Mount Royal College**

“Shakespeare and the Production of Disappointment,” **Patricia Badir, University of British Columbia**

“Shakespeare’s Romances and In-Between Emotions,” **Paul Budra, Simon Fraser University**

“Performance Commentary: Between Memory and Absence,” **J. Gavin Paul, University of British Columbia**

**Social Exchanges  
(Prince of Wales | 3<sup>rd</sup> Floor)**

**Chair: Stephen Guy-Bray, University of British Columbia**



**Saturday, April 5, 2008**

**8:30 am – 6:00 pm                      Book Exhibit (Georgia B)**

**8:30 am – 12:00 pm                    Registration (Georgia Foyer)**

**9:00 am – 10:15 am                    Three Concurrent Sessions**

**Gates, Roads, and Bridges  
(Cavendish | 4<sup>th</sup> Floor)**

**Chair: J. Gavin Paul, University of British Columbia**

“Of Islands and Bridges: Empire’s Dreams of Separation and Relation,” **Sarah Hogan, University of Buffalo**

“Gates and Boundaries in Milton’s *Paradise Lost*,” **Ken Simpson, Thompson Rivers University**

“Celia Fiennes’ *Journeys* and the English Highway: At the Crossroads of the Road Itself,” **Trevor Speller, SUNY, Buffalo**

**Traversing London  
(Prince of Wales | 3<sup>rd</sup> Floor)**

**Chair: Kate Sirluck, University of British Columbia**

“Civic Pageantry and National Politics,” **J. Caitlin Finlayson, University of Michigan-Dearborn**

“Contaminated London,” **Ginger Jurecka, Carnegie Mellon University**

“Passing Through: Staging the City in Transition for King James,” **Heather C. Easterling, Gonzaga University**

**Double Discourse, Middle Grounds: Literature and Religion in Early Modern England  
(Oxford | 3rd Floor)**

**Chair: Mark Vessey, University of British Columbia**

“Prophetic Poetics in Early Modern English Literature,” **Matthew Evans-Cockle, University of British Columbia**

“‘Denominating Such A Discourse As This’: The Natural Theologies of Henry More and John Ray,” **Katherine Calloway, University of British Columbia**

“Publishing the Anglican *Via Media*, 1660-1689,” **Mark Vessey, University of British Columbia**

**10:15 am – 10:30 am**      **Coffee Break (Georgia Foyer | Plaza Highway)**

**10:30 am – 12:00 pm**      **Three Concurrent Sessions**

**Death and Mourning  
(Cavendish | 4<sup>th</sup> Floor)**

**Chair: Paul Budra, Simon Fraser University**

“Je Meurs Doucement Sans Mourir’: Love’s Limbo in Maurice Scève’s *Délie*,” **Brooke Donaldson, University of Mary Washington**

“Taylor Maid for Mourning,” **Elizabeth Hodgson, University of British Columbia**

“‘There Were Things Met Upon the Stairs, That Could Not Be Seen’: Ghostly Encounters in Late Seventeenth-Century England,” **Amanda McKeever, University of Sussex**

**Narrative Technologies, From Old To New  
(Prince of Wales | 3<sup>rd</sup> Floor)**

**Chair: Patrick Finn, St. Mary’s University College**

“Can We Really ‘Digitize’ Early Books?: From Script to Print to Byte Me,” **Murray McGillivray, University of Calgary**

“Bridging Manuscript to Digital: An Approach Towards Early Writing System Analysis,” **Kenna L. Olsen, St. Mary’s University College**

“From Dominic Cook to Mary Zimmerman: The Difficulties of Staging *Arabian Nights* in a Western Context,” **Samer Al-Saber, University of Washington**

**Means and Temperance  
(Oxford | 3<sup>rd</sup> Floor)**

**Chair: Maryam Jahanmardi, University of British Columbia**

“Fictions of Sufficiency in Mammon’s Cave,” **Hillary Eklund, Duke University**

“How Petruccio is DomestiKated: Revisions of Moderation in *The Taming of the Shrew*,”  
**Unhae Langis, University of Southern California**

“Rite Reading: Masque and the Public Sphere in Ben Jonson’s *The Staple of News*,” **J.  
Robert Browning, University of Montana**

**12:00 pm – 2:00 pm                      Lunch and Plenary Address (English Bay | 34<sup>th</sup> Floor)**

“The Liminality of the Senses in *Samson Agonistes*,” **Elizabeth D. Harvey (University  
of Toronto)**

**2:00 pm – 3:30 pm                      Three Concurrent Sessions**

**Cross-Dressers and Epicenes  
(Cavendish | 4<sup>th</sup> Floor)**

**Chair: Samer Al-Saber, University of Washington**

“‘With A Beard Half Off, Half On’: The Epicene Genders and Genres of Marston’s  
*Antonio and Mellida* and *Antonio’s Revenge*,” **Mark Albert Johnston, University of  
Windsor**

“Sexual In-Betweenness in Beaumont and Fletcher’s *Love’s Cure*,” **Rachel E. Poulsen,  
Edgewood College**

**Liminalities in Hispanic Renaissance Literature  
(Prince of Wales | 3<sup>rd</sup> Floor)**

**Chair: Mike Hammer, San Francisco State University**

“Body and Knowledge in Teresa of Avila’s *Meditaciones*,” **Paola Marín, California  
State University, Los Angeles**

“Cervantes’ ‘La Gitanilla’: A Renaissance Parody of Heliodorus’ *Aethiopica*,” **Eric D. Mayer, Central Washington University**

“Inca Garcilaso’s Platonic Alternative,” **Damian Bacich, San José State University**

**Development and Metamorphosis  
(Oxford | 3<sup>rd</sup> Floor)**

**Chair: Scott MacKenzie, University of British Columbia**

“Then a Soldier’: Maturity and Military Service in Early Modern England,” **Bill Blake, Carnegie Mellon University**

“Wilton in Purgatory,” **Will Stockton, Ball State University**

“‘For Mine’s Beyond Beyond’: Liminality and Metamorphosis in *Cymbeline*,” **Anna Marutollo, McGill University**

**3:30 pm – 4:00 pm                      Coffee (Georgia Foyer | Plaza Highway)**

**4:00 pm – 5:30 pm                      Panel Session**

**Women’s Writing and Discourses of the In-Between  
(Prince of Wales | 3<sup>rd</sup> Floor)**

**Chair: Ronda Arab, Simon Fraser University**

“Between the Sheets: Joyce Hales’ Unexplored Writings about the Marian Martyr John Bradford,” **Gretchen E. Minton, Montana State University**

“Between Heaven and Hell: Writing Remembrance Across a Divide,” **Anne Cotterill, Missouri University of Science and Technology**

“Common and Closeted Prayer: the *Via Media* of Lady Anne Halkett,” **Sara A. Murphy, Columbia University**

**5:30 pm - 6:00 pm                      Business Meeting (Sales Boardroom A)**

**The Pacific Northwest Renaissance Society would like to thank the following donors for their generosity: the Departments of English and of History, the Dean of Arts and Social Sciences, and the V-P Academic Conference Fund at Simon Fraser University; the Departments of English, of History, of Classical, Near Eastern, and Religious Studies, and of French, Hispanic, and Italian Studies, the Faculty of Arts, and the Vice Provost Research Office at the University of British Columbia.**